X: 1

T:Beaulieu Levís

T:Levís Beaulieu

M:C|

L:1/8

C:repertoire of Levís Beaulieu

S:from Mike Richardson; possibly from Ornstein & Pepin at FiddleTunes

R:reel

N:At the John Chambers site, the second title is the clear choice. But

N:Beaulieu Levis is the name that Mike Richardson used when he brought it to

N:Scotsbrome, and we used when we gigged it.

N:

N:Note that as far as the melody is concerned, the entire tune could be written

N:in 2 sharps, there being no g-sharp notes whatever.

H:See .rtf for history

Z:abc's PLK 8/2021 from M.Rich transcription in Scotsbroome "book".

K:A

ed|c2 A2 AcBA |FBAFE2- EA |BABcd2 B2 |ABcd efed |!

c2 A2 AcBA |FBAFE2- EA |BABc dBed |c2 A2 A2 :|]!

K:D

/(3cBA|a3 b aged |cAce agef |g3 a ged=c |BGBd gefg |!

a3 b aged |cAcea2 a2 |efec dcBe |c2 A2 A2 :|]